

# Christ lag in Todesbanden

Lied zum Ostergottesdienst

für  
3-stimmigen Chor und  
5-stimmigen Blechbläserchor

Text / Melodie: Martin Luther  
Satz: Ulf Krüger

**Bläserauszug**  
(klingende Notation)

# Christ lag in Todesbanden

Vorspiel zum Einzug in den Gottesdienst

Text / Melodie: Martin Luther

Satz: Ulf Krüger

**A**

$\text{♩} = 64$

1. *f* *mf* *c.f.* 1.

2. *f* *mf* 1.

3. *f* *mf* 1.

4. *f* *mf*

5. 1.

**B**

8

2. *c.f.*

2. *c.f.*

2. *c.f.*

**C**

15

*f* *mf* *c.f.* 1.

*f* *mf*

*f* *mp*

22

28

**D**

34

# Christ lag in Todesbanden - Strophe 1

Bläserauszug  
(klingende Notation)

Text / Melodie: Martin Luther  
Satz: Ulf Krüger

$\text{♩} = 60$  **A**

*glockenartig* *rit.*

1. / 2. *mp*

*c.f. glockenartig* *rit.*

3. / 4. *mp*

*glockenartig* *rit.*

5. *mp*

**B**

6 *a tempo* *mp*

*a tempo* *mp*

*a tempo* *mf c.f.*

11

1. 2. *c.f.* *mf*

*c.f.* 1. 2.

1. 2.

*mp*

♩ = 66 C  
17 *accel.*

Musical score for measures 17-21. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The top staff contains chords and some melodic fragments. The middle staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bottom staff has a bass line with quarter notes and rests. Dynamics include *mf* and *accel.*

22

Solo-Trompete

Alle Trompeten

Musical score for measures 22-26. It consists of three staves. The top staff is for the Solo-Trompete, starting with a quarter rest and then a melodic line. The middle staff is for Alle Trompeten, with a melodic line. The bottom staff is a bass line. Dynamics include *mf* and *mp*.

27

Musical score for measures 27-31. It consists of three staves. The top staff has chords. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with quarter notes. Dynamics include *mp*.

31 **D**

Musical score for measures 31-35. The system includes a treble staff and a bass staff. A box containing the letter 'D' is positioned above the treble staff at the beginning of measure 31. The treble staff begins with a dynamic marking of *mp*. The bass staff has dynamic markings of *c.f.* and *mf*. The music consists of eighth and quarter notes with various rests and accidentals.

36

Musical score for measures 36-38. The system includes a treble staff and a bass staff. The treble staff has dynamic markings of *c.f.*. The bass staff also has dynamic markings of *c.f.*. The music consists of eighth and quarter notes with various rests and accidentals.

39 **E**

Musical score for measures 39-42. The system includes a treble staff, a middle staff, and a bass staff. A box containing the letter 'E' is positioned above the treble staff at the beginning of measure 39. All three staves have dynamic markings of *f*. The music consists of eighth and quarter notes with various rests and accidentals.

# Christ lag in Todesbanden - Strophe 2

Bläserauszug (klingende Notation)

Text / Melodie: Martin Luther  
Satz: Ulf Krüger

$\text{♩} = 112$  **A**

1. / 2. 

3. / 4. 

6 **B** [+ Chor] 

13 **C** [- Chor] 

18 **D** [+ Chor] 

24 

# Christ lag in Todesbanden - Strophe 3

Bläuersatz (klingende Notation)

Text / Melodie: Martin Luther

Satz: Ulf Krüger

$\text{♩} = 104$  **A**

1. / 2.  
3. / 4.  
5.

*p* *mp* *p* *mf*  
*p* *mp* *p* *mf*  
*p* *mp* *p* *mf*

7

*rit.*  
*rit.*  
*rit.*

**B** [+ Chor]  
*a tempo*

13

*p*  
*a tempo*  
*p*  
*a tempo*



18 **C** [Chor Solo] **D**

all sein Recht und sein Ge - walt *mp*

*p* *p*

25 **E**

*mp*

*mp*

*mp*

# Christ lag in Todesbanden - Strophe 4

Text / Melodie: Martin Luther

Satz: Ulf Krüger

♩ = 120

**A**

1. / 2. *f* *mp* *c.f.* *[+ Sprechstimme]*

3. / 4. *c.f.*

5. *c.f.*

Detailed description: This system contains the first six measures of the piece. It features three staves: a vocal line (1./2.), a piano accompaniment (3./4.), and a basso continuo line (5.). The vocal line begins with a treble clef and a 4/4 time signature, marked with a forte (*f*) dynamic. The piano accompaniment starts with a bass clef and a 4/4 time signature, marked with a mezzo-piano (*mp*) dynamic. The basso continuo line also uses a bass clef and 4/4 time, marked with a fortissimo (*c.f.*) dynamic. The music is characterized by frequent triplet patterns in the piano and basso continuo parts. A boxed letter 'A' is placed above the first measure. The instruction '[+ Sprechstimme]' is written above the vocal line in the final measure.

8 *[+ Sprechstimme]* *c.f.*

Detailed description: This system contains measures 7 through 15. The vocal line (top staff) continues with a treble clef and 4/4 time, marked with a fortissimo (*c.f.*) dynamic. The piano accompaniment (middle staff) and basso continuo line (bottom staff) continue with their respective dynamics and triplet patterns. The instruction '[+ Sprechstimme]' is written above the vocal line in the first measure of this system.

16 **B** *[+ Sprechstimme]* *c.f.*

Detailed description: This system contains the final three measures (16-18) of the piece. The vocal line (top staff) continues with a treble clef and 4/4 time, marked with a fortissimo (*c.f.*) dynamic. The piano accompaniment (middle staff) and basso continuo line (bottom staff) continue with their respective dynamics and triplet patterns. A boxed letter 'B' is placed above the first measure of this system. The instruction '[+ Sprechstimme]' is written above the vocal line in the first measure.

24 *[+ Sprechstimme]*

*c. f.*

31 **C**  $\text{♩} = 108$  *[+ Chor]* *[+ Sprechstimme]*

36 *molto rit.*

*mf* *molto rit.*

*mf* *molto rit.*

*mf* *molto rit.*

# Christ lag in Todesbanden - Strophe 5

Bläuersatz (klingende Notation)

Text / Melodie: Martin Luther

Satz: Ulf Krüger

**A**

$\text{♩} = 104$

3. / 4.

*mf*

5.

*mp*

6 [+Chor]

*mp*

*p*

**B**

11 [-Chor]

*mf*

*mf*

**C**

16 [+Chor]

*mp*

*p*

21

$\text{♩} = 88$   
*ritenuto*

*ritenuto*

**D**

24 [-Chor]

*mp*

*molto rit.*

*mp*

*molto rit.*

# Christ lag in Todesbanden - Strophe 6

Bläserauszug (klingende Notation)

Text / Melodie: Martin Luther

Satz: Ulf Krüger

$\text{♩} = 104$  **A**

1. / 2.  
3. / 4.  
5.

11

*rit.*  
*rit.*  
*rit.*

**B**

19 *c.f.* [+ Chor + Gemeinde]

*c.f.* [+ Chor + Gemeinde]

27 **C**

*mp*

*mp*

35

*rall.*

*mf*

*mf*

*mf*

# Christ lag in Todesbanden - Strophe 7

Bläserauszug (klingende Notation)

Text / Melodie: Martin Luther

Satz: Ulf Krüger

♩ = 104 **A**

1. / 2. 3. / 4.

7 **B** [+ Chor] *a tempo*

*p* *p* 1. 2. 1. 2.

15 **C** [- Chor]

3 3

24

3 3



31 **D** [+ Chor]

*mp*

37

*p*

43 **E**

*mf*

49

*mf* *rit.*